THOMAS PRINTZ' PRIVATE BULLETIN

No. 28 October 10, 1954

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Beloved Kuthumi's Report on the Transmission Flame - Part 3

We were speaking the other evening (the Maha Chohan, My Brother Chohans and I) of what a change has taken place these last few years in the visitation of the Great White Brotherhood to the Retreats and how small Retreats like Transylvania and the Chateau, equipped to hold perhaps ninety or one hundred of the good Brothers, are now, through the bringing of the understanding of the Flame to the consciousness of mankind, hosts to the thousands and sometimes millions of souls who attend the opening of each one.

In the case of the Chateau, the beautiful Flame Room seats less than one hundred people. I will take you through it so that you may enjoy its beauty. Most of Our Visitors will not enter this room at all tonight, but will be entertained in the glorious pink amphitheatre created by the Beloved Chamuel, the Archangel, and the Angels of Adoration and which is now, even before the pulsation begins, larger than the country of France itself.

Many, many hundreds of thousands of souls are drawn by the Pink Flame and radiation which is pouring out from this amphitheatre, and they are seated just waiting to see what is to take place, enjoying the love and comfort of the radiation.

I will ask you to please come with Me now into the heart of the private Flame Room which holds the Liberty Flame. This room is approached through a lond corridor, somewhat similar to the Hall of Mirrors at Versailles, the entrance to which is gained through wide folding doors, with the Dove encrusted in gold on the white panel of each. Walking along this hall with Me now, you will see that between each of the mirrors has been painted a magnificent picture of the Archangels, three on the left and three on the right. The Beloved Venetian rendered this service Himself in the gorgeous imperishable colors which always marked His work. He has made the Beloved Michael in blue; the Beloved Raphael in green; the Beloved Zadkiel in purple on one side of the hall; the Beloved Uriel in green and Jophiel in gold with the Beloved Gabriel in white on a golden background on the other. The Beloved Chamuel, you will notice, is depicted in a lifesize tapestry at the end of the corridor facing the door through which we have entered. The tapestry is of a shimmering silk-like material with the Archangel painted in pink upon it. This forms the entrance to the Flame Room, and is constructed so that it can be divided in the center thus allowing the individual to pass right through the Pink Flame and Presence of the Beloved Chamuel into the Flame Room.

Now, as you walk, in consciousness, along this beautiful corridor, feel the radiation of the Archangels and the current of energy as your body passes through that magnificent draped picturization of Chamuel. Feel for a moment the stillness. As your eyes become accustomed to the light of the Flame Room, you can look upon the Great Altar, made of carved crystal, in the center of which is the Hand, symbolical of the Beloved Maha Chohan,

holding the golden chalice from which rises the Immortal Liberty Flame in gold, pink and blue. This Flame, of course, is the focal point of interest in the room. Above the altar is a magnificent likeness of the Maha Chohan, pictured with the Dove at His breast, and in a stained glass effect over His head is the radiation of the Pink Ray in a fan-like form of five pink rays.

(concluded in Bulletin No. 29)

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Beloved Kuthumi's Report on the Transmission Flame-- Part 4

On the left side of the altar you will notice the artistry of the Beloved Paul in a full size picture of the Beloved Morya, done in sapphire blue on an exquisite stained glass panel. Above that a similar design is carried out of myself in gold, and above that of the Beloved Venetian Himself in pink. On the right side, on similar panels are pictured the Beloved Serapis in crystal, the Beloved Jesus in ruby and gold, and the Beloved Hilarion in green. Beneath the Maha Chohan's picture, in magnificent purple, is depicted the Master Saint Germain.

The seating arrangement is in sevens. Paul has tried to hold completely to the activity of the Maha Chohan and the Chohans - the three and the sevens. Therefore, we find the beautiful French chairs arranged in series of sevens - with a center aisle, seven in each row at either side and seven deep. The room, at the moment, is empty.

Now, if I may ask you to step back through the tapestry curtain at the entrance, we will proceed to the central hall where we have a view of the grand staircase, and to the strains of the Marseillaise, we are in time to see the Brothers and Sisters from the various Retreats, all in pink, descending in pairs, dividing where the stairs separates, one going to the right, the other left and meeting again at the foot from whence they proceed in a magnificent procession to the Flame Room.